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Jacques Lecoq and States of Tension Laurence Cuthbert accommodating various ideas from other practitioners on the module Lecoq also prefers actors to “begin by playing very large”, before finding “the nuances Routledge, 2010) Lecoq, Jacques, The Moving Body (Le Corps Poetique) trans by David Bradby (London: Methuen Drama, 2002)

Murray, S. (2016) Dear Jacques Lecoq in the twenty first ...

Murray, S (2016) Dear Jacques Lecoq in the twenty first century In: Evans, M and Kemp, R (eds) Routledge Companion to Jacques Lecoq Routledge: Abingdon, pp 292-300 ISBN 9781138818422 This is the author’s final accepted version There may be differences between this version and the published version

Michael Chekhov Routledge Performance Practitioners [EBOOK]

michael chekhov routledge performance practitioners Jan 17, 2020 Posted By J R R Tolkien Library TEXT ID 9519e629 Online PDF Ebook Epub Library carefully designed to enable the reader to understand the work of a key practitioner they provide the first step towards critical understanding and a springboard for further

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RUDOLF LABAN Routledge Performance Practitioners is a series of introductory guides to the key theater-makers of the last century Each volume explains the background to and the work of one of the major influences on twentieth- and twenty-first-century performance

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work of Jacques Lecoq (1921-1999), whose Ecole Internationale de Théâtre in Paris has been training actors, directors, architects and mimes over for more than fifty years Former students of the Ecole include Simon McBurney (founder of Complicite), Ariane

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pathways within the BA (Hons) Acting programme at Central School of Murray, S (2003) Jacques Lecoq, Routledge Performance Practitioners Oddey, Alison (1994) Devising Theatre: A practical and theoretical handbook, Routledge *Pitches, Jonathan (2003) Vsevolod Meyerhold Routledge Performance Practitioners Rodenburg, Patsy The Actor Speaks

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Jacques LeCoq (1921–1999) Developed an integrated system of physical theatre, movement and mime, with a specific focus on mask work, at L'École Internationale de Théâtre Jacques Lecoq in Paris, throughout the second half of the twentieth century, teaching some of the leading practitioners in contemporary theatre eg Berkoff,

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Gaulier, Jerzy Grotowski, Maria Knebel, Jacques Lecoq, Joan Littlewood, Sanford Meisner, Vsevolod Meyerhold, Ariane Mnouchkine, Monika Pagneux, Michel Saint-Denis, Wlodzimierz Staniewski, Konstantin Stanislavsky and Lee Strasberg

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are revised In addition, eight more practitioners are included – and forty more photographs – to create a stunningly comprehensive study Jacques Lecoq Joan Littlewood Sanford Meisner Vsevolod Meyerhold Ariane Mnouchkine (Routledge Performance Practitioners, 2004) and editor of Working Without Boal: Digressions and Developments in

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Jerzy Grotowski: Slowiak, James and Cuesta, Jairo 2007, Jerzy Grotowski, Routledge Performance Practitioners, Routledge, London ISBN 978-041525-880-7 The following texts may be used in conjunction with, or as a supplement to, the texts above Babbage, Frances 2003, Augusto Boal, Routledge Performance Practitioners, Routledge, London

SEARCH

Routledge Performance Archive Practitioners Jacques Lecoq developed a systematic pedagogical structure and training exercises for evolving performances and character from movement Konstantin Stanislavsky looked for the psychological Some performance forms operate within a taxonomy of a daily repertoire of movements, to explore social

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performance contexts, including classical and contemporary theatre, television and other recorded media It also develops your own creative voice as a theatre maker in a variety of devising and writing contexts A typical trainee actor starting this course will have a ...

Course Description EDUCATIONAL OBJECTIVES

Routledge Performance Practitioners: Michael Chekhov, Routledge, 2004 Wilsher, Toby The Mask Handbook: A Practical Guide, Routledge, 2007 series of professional guest artists, mask work and the techniques of Jacques LeCoq EDUCATIONAL OBJECTIVES 1 To integrate the active experience of Italian culture with the study of Italian theatre and

Devised Theatre - a Short Introduction

imagination, to keep it permanently active, the practitioners have to be in the theatre situation all the time, not thinking outside of it The Routledge Companion to Theatre and Performance, 2nd ed (Abingdon: Routledge, 2014), 112 practices were depicted in the works of Jacques Lecoq, Ariane Mnouchkine (France) or Living Theatre and

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Mark Evans and Rick Kemp, eds The Routledge Companion to Jacques Lecoq New York: Routledge, 2016 Pp xxiv + 420 \$24000 This volume begins with a list of figures (xii-xiii), acknowledgments (xiv), a forward by Geoffrey Rush (xv), notes on contributors (xvi-xxiv), and a ...

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London: Routledge, 2007; 230 pp £6500 cloth, £1899 paper in those chapters or sections of chapters that focus on the work of specific practitioners and/or Barba, Anne Bogart, Jacques Lecoq, Monika Pagneux, Philippe Gaulier, Joan Littlewood, and Etienne Decroux